

ATHA 2026 Convention Class Detail

REMINDER: ALL CLASSES HAVE A \$100/DAY REGISTRATION FEE

Updated: 2/23/2026

Teacher	Class Name Project Size Kit Cost	Project Photo	Class Description
Jennifer Steed Thursday	3-D Candy Holders, Samuel Snowman or Perry Pumpkin 11" tall without hats (13" or so with hats) Body is 4" wide. Arm span is 12" \$90		Construct a 3-D doll, ready to display your holiday candy! Experiment hooking with various materials, dimensional hooking, beading, quillies, proddy, adding embellishments and more. Creativity makes this project uniquely yours! Choose Samuel Snowman or Perry Pumpkin.
Anita White Thursday	Antique Floral with a Twist 16" x 20" \$95		Hook a primitive floral center with wool and antique paisley, Surround the center with a twisted frame (#8 cut as shown but other cuts may be used.) If you choose background the wool will be light center and dark outer. Mostly textured wool will be used.
Lisa McComb Thursday	Autumn Treasures (A Collection of Rug Hooking Techniques) 17" x 20" \$125		Autumn Treasures will encompass traditional rug hooking, chain stitch, Waldoboro, Proddy, quillies, and variations of these techniques. The kit will include the pattern drawn on linen, and the 5-9 cut wool for all motifs. The wool will be stripped and wool sewn on the bottom of the pattern.
Nola A. Heidbreder Thursday	Making and Finishing Pillows Size: N/a \$20		This class is a lecture/demo of how to make and finish hooked pillows. Students will receive handouts on making and finishing pillows.

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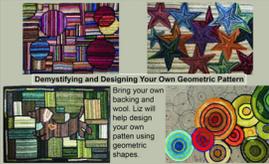
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Libbey Lundgren Thursday	Folk Art Country Church 9" x 22" \$75		<p>This folk art design features the small, historic Stuhr Museum church from Nebraska, nestled among the vibrant fall colors of Gambrel Oaks near Salt Lake. A handcart, symbolizing the Mormon journey to Utah, is filled with pumpkins. Three sheep frolic happily, heading toward the church. Utah's Segoe lily and glorious Quaking Aspens frame the scene under a blue sky. You will explore folk art techniques and personalize this unique rug pattern.</p>
Tricia Travis Thursday	Thanksgiving- An American Tradition 15" x 21" \$225		<p>This pattern is a postcard adaptation celebrating our American holiday. It is hooked on linen using #6 and #8 cuts. The class will focus on directional hooking, use of wool textures, and the importance of color choices in the rug.</p>
Nancy Jewett Thursday	Hook a Poinsettia with Alternative Techniques 12" x 12" \$140		<p>Hook this Poinsettia in colors shown or switch out to suit your color preferences, You will learn how to hook directionally and hide ends for a smooth look. We will talk about various approaches to hooking this for some variety, creating a little more texture, adding some alternative fibers/textures. There will be a few different approaches to the border and finishing such as beading and a crocheted edge.</p>

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Liz Marino Thursday	<p>Demystifying and Designing Your Own Geometric Pattern</p> <p>Choose Your Size</p> <p>Kit Cost N/A</p>		<p>It is a wonderful thing to take full ownership of your pattern by designing your own. Liz will bring different templates of Geometric design elements that students can use to create a one-of-a-kind pattern to be developed with wools and wool from your stash. She will bring squares, triangles, circles, stars, and a plethora of other shapes for design elements. Any cut, any size pattern, any backing! We will discuss in class the use of color and the combining of wools to create your one-of-a-kind piece.</p>
Una Walker Thursday	<p>Punch Needle Doorstop</p> <p>12" x 8"</p> <p>Kit Cost \$45</p>		<p>Interested in learning different ways to use your Oxford Punch Needles, this is the class for you! We will be exploring multiple techniques while creating a functional doorstop. The techniques used in this very useful doorstop are: bead stitch, stem stitch, pulled loops, regular and fine point needles, and construction of a 3-d project.</p>
Yvonne Iten-Scott Thur/Fri (2-Day Class)	<p>Textile Alchemy: A Fusion of Fiber Art Techniques</p> <p>Students may create a piece of art in any size</p> <p>No Kit Cost, material available for purchase in class</p>		<p>Join the keynote speaker in this 2 day class where students will use multiple fiber art techniques such as hooking, sculpting, quilling, beading, stitching, proddy, standing wool, punching and felting. The design and size will be the students choice which will develop organically as the piece evolves from the inside outwards. You may choose to use flexible copper piping as your frame by stretching your chosen foundation cloth over the piping. Many different fibers will be used in this innovative class.</p>

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Jennifer Steed Friday	<p>Starry Santa</p> <p>15" x 15"</p> <p>\$120</p>		<p>Create a festive Santa face, complete with fluffy beard! Sculpting and dimensional techniques will be learned. Explore beading stitch, hooking eyes, using various wool cuts and backgrounds. Learn how to apply these methods to enhance future projects. Kit includes pattern on linen, all wool to complete the project and instructions.</p>
Brenda Patterson Friday	<p>Poinsettia Proddy Class</p> <p>Large is 9" Medium is 7" across</p> <p>\$75</p>		<p>Proddy is fun. Proddy is easy. You will learn this rug hooking technique and make a large and medium poinsettia. The kit has pre-cut petals to save time and everything else you need for the flowers. You will make a large red poinsettia and one medium poinsettia.</p>
Nola A. Heidbreder Friday	<p>Hooked Cell phone Case</p> <p>Approximately 4" x 6"</p> <p>\$45</p>		<p>Learn how to design, draw, color plan in a Hit or Miss style, hook and finish your own Cell Phone Case.</p>
Lynne Powell Friday	<p>Yayoi Kusama a la Mode - Pop Art in Rug Hooking</p> <p>15" x 15"</p> <p>\$40</p>		<p>This class is a dive into pop art, inspired by Japanese pop-artist Yayoi Kusama. Each student is encouraged to create their own pattern on linen backing, though some simple patterns will also be available. The student will determine size, shape and cut. We will look primarily at Kusama's work but will discuss other styles of pop art in rug hooking.</p>

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Gail Dufresne Friday	<p>Teacher Training</p> <p>Size: N/A</p> <p>Kit Cost: N/A</p>		<p>Have you ever thought of sharing your love of rug hooking with others? If you have, this class is for you, but even if you are not interested in teaching, you might be amazed at what you can learn. Gail Dufresne has over 25 years of experience teaching in all types of environments. Discussion will include areas important to teaching such as learning the difference between rug camps and private workshops; easy ways to introduce color planning and dyeing; and how to get and keep students. Open discussion and Q & A will rule the day.</p>
Katie Allman Friday	<p>Chenille Bee Pillow</p> <p>12" x 12"</p> <p>\$55</p>		<p>Buzz on in to Salt Lake City and create a small accent pillow on hookable wool and. In this class you will learn the history of chenille, how to use chenille in rug hooking and create an uneven pile for a fanciful bee. Bring a wide shank hook (Hartman), frame and scissors. By the end of class you should have a complete project.</p>
Linda Pietz Friday	<p>Bad Ass</p> <p>24" x 24"</p> <p>\$65</p>		<p>Are you a bad ass? Or maybe you know one? Either way, join me to create your own unique bad ass with embellishment and exploration of alternative materials. While diving into your piece, discuss ideas for creating rug patterns using the principles of design along with no-no's.</p>

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<p>Una Walker</p> <p>Friday</p>	<p>Beginner Punch Needle</p> <p>\$40.00</p> <p>Includes all materials needed to finish the project as well as the use of a punch needle and gripper frame while in class.</p>		<p>Curious about Punch Needle Rug Hooking? In this class you will learn all the basic elements that go into creating a larger piece while finishing a trivet sized project! There will be many patterns to choose from and a plethora of beautiful yarn colors to make the tiny rug your own. A simple finishing technique will ensure you complete your project before leaving class. We will discuss tools, foundation cloths, and other finishing techniques as well as some alternative punching secrets.</p>
<p>Rebecca Martin</p> <p>Fri/Sat (2-Day Class)</p>	<p>Hooked Doll/Sheep House</p> <p>12" x 12" x 8"</p> <p>\$115</p>		<p>Hook or Punch this charming doll/sheep house. Working with yarn you will learn how to create dimension, make woolly accessories and more. There will be exclusive surprises and you will fall in love with your fair-trade sheep that is included in each kit. Additional seasonal patterns are available.</p>
<p>Theresa Rapstine</p> <p>Saturday</p>	<p>Stars, Stars, Stars</p> <p>26" x 26"</p> <p>\$165</p>		<p>Explore hand torn, hand cut or large strips and as-is, textured wool in this fun class to make a primitive star. Students will learn Theresa's unique hooking style and learn how to put many different wools together to create an old, antique-looking piece. Students choose worn colors of either red, blue or purple and will learn to hook the star in 3 different directional hooking styles. Great for beginners and those wanting to learn something new.</p>

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Sylvia Gauthier Saturday	How To Use Spot Dyed Wool Sunflowers 20" x 16" \$150		Learn how to use spot dyed wool to do the work for you. We will discuss shading, backgrounds, and borders. All the wool you need for these sunflowers is included in the kit along with the pattern. This is going to be a fun and informative class.
Valerie Begeman Saturday	Honey Doo Snap Bag 7" x 10" \$95		Personalized one of a kind lined bag. Pattern features several hooking techniques. 2 Sided, Monogram on one side, Bee Skep on the other. Must be comfortable with finishing construction at home. Complete detailed instructions will accompany kit.
Wendy Wilson Saturday	Under the Toadstools Wool Applique Wall Hanging 12" x 22" \$44.95		A wool applique project designed by Lucinda Shattuck. Wendy will teach you the basics of wool applique in creating this cute mushroom wall hanging. The project will also show a little needle felting with the green hill

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Michele Wise Saturday	She Loves Circles 21" x 16" \$60		<p>This class will concentrate on making circles. We will start with the girl's dress circles using templates, needles and threads. We will go over the other 10 ways to make circles used in the rug with supplies to make the circles. The instructions will help you decide which circles you may want to incorporate into your sky. I promise you will not get dizzy making circles but instead, have fun sitting in a circle of makers.</p>
Gail Dufresne Saturday	Olivia 14" x 16" \$150		<p>Learn how to hook Olivia with simple shading, learn how to hook a painted sky. Learn how to make quillies and proddy to bring your rug to life.</p>
Heidi Grevstad Saturday	Aurora Heron: Explorations in Dip Dyes, Color, and Line 15" x 15" \$78		<p>Learn how to use dip dyes to hook a colorful heron, an unusual sky and water. Heidi will have dip dyed wool on hand and walk you through using using for different effects. Heidi will also discuss the art element of line as it applies to this design, and using color to create perspective and balance.</p>
Maggie Bathory Saturday	Summer Solstice, an Abstract Landscape 8" x 17" \$165		<p>This is a fun class for all skill levels. Learn how to maximize the use of colors, textures and luminance, and how to hook in crooked lines that echo nature in a contemporary way. You will receive a guidebook that details the techniques taught in class, so you can create abstract rugs.</p>

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Marianne Relka Saturday	<p>2 Bees and a Skep</p> <p>9" x 6"</p> <p>\$60</p>		<p>The main characters will be the buzzing bumblebees, using the Waldoboro style of hooking creating a 3-D effect. The skep, leaves and flowers can use the Waldoboro style but basic and proddy style of hooking may also be used.</p>
Linda Iriye Saturday	<p>The Great Wave</p> <p>16" x 20"</p> <p>Kit cost \$120</p>		<p>The project will be hooked in a size 8 or 8.5. It is an interpretation of the Great Wave-a woodblock print by Japanese artist Hokusai created in late 1831. We will be working on hooking so that the wave appears dimensional.</p>