



tjamar@optonline.net
www.tracyjamar.com

INTRODUCING THE 2019 DENVER BIENNIAL KEYNOTE SPEAKER TRACY JAMAR



Tracy is intimately familiar with traditional forms of needlework as an antiques textile restorer and conservator specializing in quilts and hooked rugs for over 30 years. Starting in 1979 at AMERICA HURRAH ANTIQUES, NYC, she opened her own business JAMAR TEXTILE RESTORATION STUDIO, NYC, in 1985.



In 2006 she returned to college to complete an undergraduate degree at Goddard College in Plainfield, VT, an independent/individualized study of American

history through women's handmade textiles. After graduating in 2009 Jamar set her restoration business aside and commits her time to creating contemporary fiber works that blend her appreciation and admiration of early American textiles with her knowledge of textile construction techniques.

A few of her awards

are top honors at Newtown Hooked Art 2014 exhibit at the University of CT on the Stamford Campus; two Awards of Excellence from the Surface Design Association; and Jurors' Choice from the Newtown Hooked Art Show. Her works have been shown in juried and invitational exhibits including *Beyond Rugs!* at the *Farnsworth Art Museum*, Rockland, ME and *Stripes*, a traveling exhibit to Japan. Two pieces in *9 x 9 x 3: New Visions* were on a national tour in 2014 and another piece was part of a large exhibit in South Korea in late 2016.

In Coils, Folds, Twists and Turns: Contemporary Techniques in Fiber (January 2017) she shares some of her textile techniques. She contributed extensively on **American Sewn**



ATHA Art of Rug Hooking

Rugs: Their History with Exceptional Examples (October 2012) with Jan Whitlock. She appeared twice on *Martha Stewart's Living* television program, on HGTV with Mary Emmerling and in Mary Sheppard Burton's *A Passion for the Creative Life: Textiles to Lift the Spirit*.

Jamar received Best Mixed Media at Guild Hall in East Hampton, NY in the Member Exhibit in 2014; she has had three solo exhibits and received awards both years she participated in Jack Lenor Larsen's LongHouse Reserve's "Planters ON/OFF the Ground" exhibit in East Hampton, NY. In March 2011 she became a



docent at the Pollock-Krasner House and Study Center in Springs, NY.

Ms. Jamar expands the possibilities of traditional handmade techniques such as rug hooking, collage, appliqué and embroidery in her diverse contemporary fiber pieces. Using a combination of new, old and repurposed yarns and fabrics as well as non-traditional materials Jamar works intuitively and spontaneously.

